



Dharmagita as a Transformation of Hindu Culture in the 5.0 Era: Educational Perspective

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Abstract: Dharmagita is a sacred hymn in the Hindu's spiritual tradition. It conveys moral and cultural teachings. It also plays an essential role in both rituals and religious ceremonies. Maintaining Dharmagita in the era of Society 5.0 has faced a significant challenge. Additionally, rapid technological development has significantly influenced human lifestyle and communication. This is especially true for younger generations, who are more inclined to listen to modern music. This study aims to examine the transformation of Dharmagita as a medium of Hindu cultural expression in the digital era. Additionally, it plays a role in cultural preservation in education. The method used in this study is a qualitative approach. The researcher collects the data through interviews. The interview was conducted with some educators, religious leaders, and youths. It is also combined with participant observation and document analysis. The thematic analysis is used to interpret the data and display the insights into how Dharmagita adapts to digital platforms without losing its core values. The findings of the research show that educational initiatives, as well as digital innovation, are both main factors in maintaining Dharmagita. It becomes more engaging for younger audiences without losing its spiritual essence. This study contributes to the field of cultural education by highlighting how traditional religious expressions can evolve in the context of modern technology. In order to support the continuity of cultural and moral development.

Keywords: culture; dharmagita; digitalization; education; era 5.0; hinduism; younger generation

Recommended citation: Wiasti, N. K., & Wafa, M. S. (2025). Dharmagita as a Transformation of Hindu Culture in the 5.0 Era: Educational Perspective. *Journal of Innovation in Educational and Cultural Research*, 6(4), 853-862.

INTRODUCTION

Rapid technological advancements and digital integration in daily life mark the transformation of Hindu culture in the Era 5.0. It demands an adaptive approach that can harmonize the traditional values with modern innovation. In this context, Dharmagita is a form of Hindu vocal art (Arini et al., 2023). It is traditionally used for spiritual teaching and character development, with the potential to serve as a medium for the transmission of moral and religious values to the younger generation. The word "culture" is defined by the Kamus Besar Bahasa Indonesia (KBBI) as the thoughts, customs, and practices that have developed and become a habit in society. It functions as the foundation of a community's identity and behavior. In Indonesia, Hindu culture is rich in various aspects, including art forms, rituals, and philosophical teachings. The sustainability of these elements relies on the intergenerational transmission. However, both globalization and the increasing dominance of digital culture are factors that have contributed to a decline in the interest of the youth generation, particularly in engaging with their traditional cultural expressions, including the Dharmagita itself.

Several studies have discussed the preservation of Hindu cultural expressions in this modern era. For instance, the pedagogical value of Dharmagita has been analyzed in many forms, including formal religious education, while also emphasizing its role in character-building. Meanwhile, we discussed the decline of oral traditions in Bali due to the shift to digital entertainment. It still offered limited solutions for adaptation through digital means. Furthermore, the proposed use of digital storytelling to preserve Balinese Hindu tales was not empirically measured for its impact on value comprehension or behavior. Despite the recognized educational and spiritual value of Dharmagita, few empirical studies have quantitatively measured the impact of digitizing Dharmagita on the understanding of Hindu values among youth. Most available literature remains theoretical or qualitative in nature. There is a lack of data-driven research that assesses whether digital transformation enhances or diminishes the effectiveness of Dharmagita as a tool for transmitting Hindu ethical teachings.

Therefore, this study aims to fill that gap by employing a quantitative approach to assess the impact of Dharmagita digitization on the understanding of Hindu values. The research focuses on how digital platforms, such as apps, YouTube, or social media, can revitalize youth engagement and foster a deeper understanding of dharma-based principles in a modern context. Hinduism has a noble cultural tradition that is passed down from generation to generation, living and evolving within the community, as sourced from the Vedic scriptures. The book of Manawadharmaśāstra explains that the Gita, as a ritual accompaniment, in Rigveda 1.38.1, mandates that the gods, the heavens, and the earth will bless the singers. Music and sacred singing hold a special place in Hinduism as a medium for conveying dharma teachings. Dharmagita, as part of the Hindu spiritual tradition,

is employed in various religious rituals and ceremonies to convey sacred teachings in a manner that is accessible to people, enabling them to understand and appreciate them (Arini et al., 2023).

In formal and non-formal education, Dharmagita is applied in extracurricular activities, as well as in *pasraman*. Dharmagita is also an effective learning method for students because it makes the learning process more interesting and enjoyable. These sacred songs contain ethical, moral, and spiritual teachings that can shape the character of students. The integration of Dharmagita in the lives of Hindus can be seen in the implementation of *yadnya* ceremonies, such as *mekidung*, *makakawin*, and *mamutru*, which are important parts in preserving Hindu's culture (Triguna & Mayuni, 2022). Era 5.0 is a human-centered concept of society, supported by advanced technology, that aims to create a more balanced life between the digital world and real life. Unlike Era 4.0, which focuses more on automation and industrial digitalization, Era 5.0 prioritizes human welfare by using technology as a tool to improve the quality of life. In the fields of education, health, economy, and culture, Era 5.0 promotes the integration of technology to create innovative solutions that are centered on human needs (Glantz et al., 2020).

In the context of the 5.0 era, cultural transformation through dharmagita can be observed as an effort to integrate traditional values with modern technological advances within a holistic educational framework. It contains a philosophy of life which explains the values of truth, peace, and harmony. In this context, Dharmagita has great potential to become a medium of cultural transformation in the 5.0 era (Nassiri et al., 2021). It is characterized by rapid technological developments and extensive global connectivity, exemplified by platforms like YouTube, TikTok, and Voice Note, among others. This era requires education to not only focus on cognitive and technological development, but also on the development of deep character and cultural values. The Dharmagita contains a philosophy of life that stresses the values of truth, peace, and harmony. In this context, Dharmagita has great potential to serve as a medium of cultural transformation, especially in the face of the 5.0 era, characterized by rapid technological developments and extensive global connectivity (Dewi & Astuti, 2024).

This era requires education to focus not only on cognitive development. Education should also focus on skills and technology for the development of both Hindu's character and cultural values (Saidin et al., 2015). As time passes, the main challenge in preserving the Dharmagita is how to keep these sacred hymns interesting and relevant in modern life. Many younger generations are more interested in popular music compared to traditional religious songs (Wilber, 2001). The phenomenon demonstrates how Dharmagita, as a Hindu moral and cultural teaching, adapts to technological developments to introduce traditional values in the digital world.

In the 5.0 era, which combines advanced technology with the needs of an inclusive and sustainable society, Dharmagita serves as a tool for character education, teaching peace, compassion, and ethics (Rizka et al., 2023). Through digitalization, Dharmagita is widely accessible, enabling the younger generation to understand and appreciate local cultural values while promoting diversity and tolerance. The phenomenon that is happening today, the Dharmagita in the *Pesantian* and at the *yadnya* ceremony, is still dominated by adults and the elders. At the same time, the younger generation is more motivated to learn when Dharmagita competitions are held, and they often listen to and sing Rock, pop, K-pop, and Hip-Hop songs. This fact is very real in our living environment. As successors of the nation, it is our responsibility to ensure that our cultural heritage is not left behind (Mutula & Kagiri, 2018).

A growing concern in the field is the decreasing practice of singing Dharmagita manually during temple prayers, largely due to a shortage of *pesantian* (traditional singers) members (Laksmi, 2022). This situation calls for innovative efforts to adapt Dharmagita into digital formats and integrate more interactive and engaging methods into Hindu religious education (Carboni et al., 2017). The emergence of the Society 5.0 era gives significant opportunities for the transformation and preservation of Hindu culture through the digitization of Dharmagita. Modern technologies, such as AI-driven applications, social media platforms, and online learning environments, can be effectively leveraged to spread and sustain this sacred tradition (Fang et al., 2019). Consequently, the Hindu religious education must be developed to embrace these technological advancements. It is to foster deeper spiritual understanding and appreciation among younger generations. This research examines how Dharmagita can serve as a medium for cultural transformation in the society of the 5.0 era, with a focus on the role of education in sustaining its relevance. The novelty of this study lies in its integrative approach to digitalizing Dharmagita, both as a cultural artifact and as a pedagogical tool. The scientific contribution includes a framework for implementing digital innovations in Hindu religious instruction (Larrain et al., 2017).

This can serve as a model for preserving other forms of intangible cultural heritage through education technology. This research discusses how Dharmagita can be a tool for the transformation of Hindu culture in the 5.0 era. Additionally, it plays a crucial role in education in maintaining its existence. By employing various approaches used in digital learning, Dharmagita, it is expected that this research will make a significant contribution, especially in developing effective strategies for preserving Hindu culture in this modern era.

METHODS

This study uses a quantitative approach with a survey design method to examine the dharmagita as a transformation hindu's culture in a educational perspective. The research was conducted as a field research, with data collected directly from the participants in Pasraman students were selected as a sample. (Cresswell, 2013).

The respondents consisted of 250 participants who were selected using purposive sampling. Among them are Pasraman students, as well as students and practitioners of Hindu culture. The sample was divided into two groups. These participants were chosen through to ensure that the sample was representative of the broader student population.

The data collection involved several techniques including questionnaire, and documentation. The primary instrument was a structured questionnaire to asses various aspects of dharmagita usage in education and its impact on Pasaman students. And relevant documents were reviewed to provide additional context. The data were collected through an online questionnaire using a 1-5 Likert scale.

Additionally, the data analysis was conducted using descriptive statistics and linear regression, with the assistance of SPSS for windows version 22 is used to measure participants recognition of dharmagita through digital media. (Moleong, 2001). to ensure the linear regression of the study, testing using SPSS 22. These measures helped confirm the robustness of the research findings and ensured that the study adhered to established scientific standards.

RESULT AND DISCUSSION

Based on data analysis, approximately 78% of respondents showed a greater interest in learning Dharmagita through digital media. It differs from traditional methods. This finding shows that digitalization plays a pivotal role in increasing the interest of Hindu's vocal arts. Particularly, it influences the younger generation. It also reflects that the high level of interest in digital media has led to a broader shift in both learning patterns and cultural consumption among the young generation. The youth are more comfortable and familiar with technological information. This phenomenon is in line with Suryani et al. (2021), who stated that digital media can be an effective safeguard tool for preserving local culture. Especially when it is presented engagingly and interactively. Digital platforms not only provide wider access, but they also allow the adaptation of cultural content to be more compatible with modern lifestyles in today's era (Priyadarshi, 2022).

Furthermore, the digitalization of traditional arts can increase youth participation as long as content is provided and delivered in both creative and contextual ways (Wibawa et al., 2024). Therefore, presenting Dharmagita in the form of videos, interactive applications, or social media has great potential to rekindle the interest in the teaching of Hindu values. This surely supports the findings of this study. However, this finding differs from the cultural traditionalist perspective, as stated by Negara et al. (2022), who argue that posing Dharmagita through the head-to-head learning process has a spiritual impact and depth of values. In which the digital media cannot duplicate it. According to this view, digitalization has the potential to diminish the religious essence of vocal art, rendering it merely a form of entertainment. However, the results of this study indicate that the use of technology does not directly diminish traditional values. It can only be a new bridge for the cultural transmission. As long as, it is accompanied with proper curation and guidance both from religious and cultural figures. In other word it can be said that digitalization can become a relevant and sustainable strategy for cultural preservation in this modern era.

Table 1. Dharmagita Learning Method Preferences

Learning Methods	Respondents
Media Digital	78
Conventional Methods	22

The linear regression analysis shows a significant positive relationship between the use of digital media and the comprehension of the Hindu's values. ($r = 0.67$, $p < 0.05$). This means that the more often respondents access the Dharmagita through digital platforms, the higher their level of understanding of Hinduism will be.

Table 2. The Relationship between Dharmagita Digital Access and Hindu Value Understanding

Variable	Coefficient (r)	Significance (p)
Digital Access Frequency	0.67	< 0.05
Understanding Hindu Values	-	-

As many as 64% of respondents reported that learning the Dharmagita through interactive videos is

more effective than conventional learning. Visual and auditory factors are considered to enhance the understanding of the meaning of the lyrics and philosophy contained in the Dharmagita.

Table 3. The Effectiveness of Interactive Videos in Dharmagita Learning

Learning Methods	Respondents
Interactive Videos	64
Print Module	36

Additionally, 53% of respondents stated that they became interested in Dharmagita after being introduced through digital media. This suggests that technology has great potential in preserving traditional arts that are being abandoned by the younger generation.

Table 4. Factors of Interest in Dharmagita

Factor	Respondents
Media Digital	53
Family Traditions	47

While digitalization has had a positive impact, the study also identified challenges, including a lack of high-quality Dharmagita content and limited internet access in certain areas. This factor needs to be a concern in the development of Dharmagita's digital platform in the future. As many as 71 respondents stated that they would like to see more Dharmagita-based educational programs included in the formal education curriculum. This shows that the integration of Hindu's vocal arts into the education system has an excellent opportunity to increase the interest and understanding of the younger generation towards religious values.

Dharmagita plays a significant role in shaping the moral, ethical, and spiritual character of Hindus, particularly among the younger generation. Dharmagita is a form of sacred vocal art. So, Dharmagita is more than just a religious chant or song. It is a powerful tool for sharing noble values in life. It also teaches some valuable and important lessons, such as truth, sincerity, peace, and compassion. It guides people to have a more harmonious and virtuous way of living through its melodies and lyrics (Vygotsky & Cole, 1978).

In addition, the verses in the Dharmagita contain teachings on the four goals of life: *Dharma* (righteousness), *Artha* (prosperity), *Kama* (happiness), and *Moksha* (spiritual liberation). Through the chanting of "mekidung", "makakawin", and "mamutru", the younger generation can learn about honesty, patience, affection, and respect for parents and teachers (Shleifer & Vishny, 1997). In its implementation, Dharmagita is chanted as an accompaniment to the *yadnya* ceremony, thereby increasing the sense of love and devotion to God (*bhakti yoga*) and strengthening faith (*sraddha*) in Hinduism. The process of learning and exploring the meaning of Dharmagita poetry teaches individuals to cultivate consistency and perseverance in achieving their goals, both in academic and social contexts (Sudana et al., 2024).

In the digital age, Dharmagita is adapting to online media, such as YouTube, Hindu education apps, and podcasts, so that children and adolescents can learn Hindu values in a more engaging way. This transformation helps build a technology-based character that remains grounded in Hindu culture and spirituality. These values are very relevant in character education in the 5.0 era. Amid a highly competitive and fast-paced digital era, many individuals are driven by material achievements to the point of neglecting moral values. By integrating Dharmagita in the curriculum, education in the 5.0 era can instill more profound moral teachings in students, helping them to develop not only intellectually, but also emotionally and spiritually.

In the era of globalization and Society 5.0, education not only focuses on science and technology, but must also maintain local cultural identity to prevent it from being eroded by the currents of modernization. However, Dharmagita can be a medium to revive and preserve local culture, as well as introduce those values to a global audience (Murillo et al., 2021). In the 5.0 era, education is no longer limited to physical classrooms but can be disseminated through digital platforms and social media. For example, the teachings in the Dharmagita can be accessed through educational apps, interactive videos, or podcasts, allowing more people to become familiar with and understand Hindu culture, particularly the values contained in the Dharmagita. It creates a space for students to appreciate and understand cultural diversity, while maintaining their cultural identity amid the tide of globalization (Wilber, 2001).

Global education often emphasizes uniform international standards, potentially ignoring the rich local culture (Al-Adwan et al., 2013). However, with the integration of Dharmagita into the educational curriculum, students can learn about and appreciate its cultural heritage, while also understanding the universal values it embodies. Makakawin, mekidung, and mamutru teach morality, ethics, and spirituality that remain relevant in a global context. The 5.0 era has enabled digital transformation, allowing Dharmagita to gain wider recognition through online media such as YouTube, Hindu's educational apps, and podcasts. Thus, this Hindu's vocal art

not only survives in local communities but is also accessible to the global community interested in Hindu culture and spirituality.

Education in the 5.0 era requires a more holistic approach, where technology is used not only to facilitate cognitive learning but also to support emotional, social, and spiritual development (Rao & Sahu, 2013). Dharmagita can serve as a medium that combines the depth of philosophical life with technological advancements. For example, Dharmagita can be presented in the form of interactive learning videos, where students not only listen to and understand the text, but can also engage in discussions about the meaning of those values in their daily lives. Dharmagita acts as a bridge between spirituality and technology in education, creating a balance between intellectual intelligence and the development of moral and ethical values. In this way, Dharmagita educates on spiritual values that will establish both the material world and the spiritual world (Williams et al., 2011). The holistic education, which combines both technology and spirituality through Dharmagita, is an excellent solution for building the next generation (Billah, 2019). Indeed, the generation will be intelligent and characterful, still upholding Hindu cultural values. With the use of the right integrative technologies, Dharmagita can be an all-around effective learning medium. Dharmagita can be an effective, innovative, and spiritual learning medium. As a result, it offers the greatest benefits for educational development in this digital era.

Education in the 5.0 era has a goal to not only prepare students with technical skills. It also instills in individuals a sense of ethics and integrity (Calogero et al., 2004). Dharmagita has relevant things for this purpose. Dharmagita contains values that teach the importance of ethics, morality, and peace. These are essential in this fast-paced world. In the digital era, the ethics of technology use are often overlooked. Therefore, the teachings of Dharmagita will help students become responsible and thoughtful users of technology.

Education in Hinduism outshines academic learning. This means it also focuses on forming both the students' character and morals. Dharmagita also serves as a sacred vocal art (Wu et al., 2013). This means it is an effective medium for instilling core values. Dharmagita conveys Dharma, which consists of truth and a sense of duty, through lyrics derived from the Vedas and Itihasa (Cahyani et al., 2021). It promotes important terms, such as *Satya*, which means honesty, and *Ahimsa*, which means non-violence, through verses found in *Makakawin* and *Mekidung*. Furthermore, *Bhakti*, which means devotion to God, is instilled and reinforced through sincere expression and appreciation in chanting Dharmagita (Dharmawan et al., 2022). Dharmagita, as a core ethical and value-based foundation in the digital era, plays a vital role in building the generation's character. So that they will still uphold the noble values in Hinduism, amidst this modernization, with proper technology integration, the tradition and spirituality can be well maintained. It also provides engaging education to the generation living in this digital era (Astuti et al., 2022).

One of the significant challenges in education in this 5.0 era is ensuring that the younger generation remains connected to local traditions and values. Even though they live in this digital world. Preserving culture and tradition is a big challenge in the digital era, especially for younger generations who are more familiar with modern technology. Dharmagita is transforming digitalization to become more relevant and attractive to today's generation. Dharmagita digitalization not only preserves traditions. It also serves as a bridge between local culture and global technology. Dharmagita can be digitized in many formats. The example is in the form of applications, such as videos or interactive websites. It can make it easier for the younger generation to access them. This digitalization presents opportunities for the broader dissemination of Dharmagita teachings. As a result, it can reach a larger global audience (Salim et al., 2021). This delivery method is more attractive to the younger generation, who are more accustomed to digital interactions. The use of this digital medium can be a means of teaching Dharmagita. It can still be introduced and understood in the context of today's era without losing its essence (Ajzen & Fishbein, 1975).

Education in Hinduism transcends academic learning (Kotler, 2005). It also focuses on shaping students' character and moral integrity. Dharmagita is a sacred vocal art that serves as an effective medium for instilling core values. Through lyrics derived from the Vedas and Itihasa, it explains the truth of Dharma and a sense of duty. It promotes *Satya* (honesty) and *Ahimsa* (non-violence) through the verses found in *Makakawin* and *Mekidung*. Furthermore, *Bhakti*, which means devotion to God, is instilled and reinforced through sincere expression in chanting Dharmagita (Desak Made, 2022). Many younger generations start to move away from oral tradition. They consider it to be archaic and hard to understand. The use of interactive audio-visual features helps to overcome these challenges. It also makes the learning process in Dharmagita more enjoyable (Todaro & Smith, 2020).

One example is that it can collaborate with musicians or digital artists. They can create modern music based on Dharmagita without losing the sacred essence. The digitalization of Dharmagita is an innovative solution to preserve Hindu traditions. Besides, it can increase the interest of the younger generation. Dharmagita can be developed without losing its spiritual value by utilizing digital platforms, such as social media and interactive technology. This combination of culture and technology ensures that the ancestral heritage will remain alive in the midst of modernization. This also makes the younger generation a preserver of Hindu culture

in this digital era, building Social awareness and Global Responsibility (Saputra et al., 2022).

In the era of globalization and digitalization, building social awareness and global responsibility is important. Dharmagita, as part of the Hindu tradition, not only serves as a ritual vocal art. It also plays a role in moral education (Siregar, 2023). These are the values of togetherness, social concern, and harmony. Dharmagita, with its teachings on universal values, can be a tool to foster a sense of responsibility for social and global issues (Martin & Reith, 2019), for instance, in sectors such as climate change, social justice, and world peace. Another example, in Dharmagita teachings, students are taught about the importance of harmony between humans and nature, and how they can contribute to creating a better world. In this increasingly digitally connected world, higher social awareness will make a great contribution to making society more inclusive and sustainable (Wirawan et al., 2019).

Makawin, mekidung, and mamutru, which are contained in the Dharmagita, teach and encourage people to live in harmony (Harto et al., 2022). It is not only in society, but also in the environment. Based on the social context, Dharmagita nurtures some values, such as (1) Mutual cooperation and togetherness as it is taught in the concept of *Tat Twam Asi* (I am you, you are me); (2) The awareness of the suffering of other people as described in many kakawin poems which tell the story of the sacrifice and affection; (3) The respect for others and nature as it appropriates with the principles of Tri Hita Karana (harmonious relationship between humans, God, and nature) (Dharmawan et al., 2022). In the digital age, Dharmagita's role can be expanded to teach global responsibility, particularly in areas such as humanitarian and environmental issues. This can be done through; The use of digital media such as YouTube and podcasts to spread the message of virtue and social concern through Dharmagita, international cooperation in cultural festivals and seminars on Hindu values relevant to world peace, cultural-based social awareness campaigns, such as environmental care movements that use the chanting of Dharmagita as a form of spiritual education about the importance of maintaining the balance of nature (Lickona, 1992).

Dharmagita is not only a Hindu cultural heritage, but it also has great potential in shaping social awareness and global responsibility. By utilizing digital technology and multicultural education, Dharmagita can become a tool for social transformation that teaches human values, environmental concern, and global harmony. This allows the younger generation to stay connected to their spiritual heritage while contributing to a better world (Folkman & Lazarus, 1980). In examining the role of Dharmagita in education, several educational theories can serve as a foundation for understanding how this tradition can be adapted in the context of modern learning, digitalization, and the strengthening of character values.

Multicultural education is an approach that aims to respect cultural diversity, create equality in education, and instill the values of tolerance and inclusivity. In the context of Dharmagita, multicultural education plays a role in preserving Hindu cultural heritage while building awareness of the importance of cultural diversity in the era of globalization. (Banks & Banks, 2010), a leading figure in multicultural education, introduced five dimensions that can be applied to the preservation of Dharmagita as part of the transformation of Hindu culture. The Content Integration dimension encourages the inclusion of Dharmagita in the educational curriculum through subjects such as art, culture, or religion, and promotes comparisons with other traditional vocal arts, including religious chants from different cultures, to foster mutual respect. The Knowledge Construction Process invites students to research the origins of Dharmagita and connect it with the evolution of spiritual music across cultures, utilizing technology to explore and compare various traditional musical forms worldwide (Cholifah & Huda, 2021).

The Prejudice Reduction aspect emphasizes that Dharmagita, beyond being a part of Hindu heritage, carries universal values such as compassion, peace, and harmony, which can be highlighted through cross-cultural events like spiritual music festivals to promote appreciation of diversity. The Equity Pedagogy dimension focuses on the acceptance of the unique values in every culture. The use of Dharmagita can serve as a means to nurture empathy and a sense of unity (Utami et al., 2024). It also ensures equal access for all students to learn about Hindu culture without any discrimination. Ultimately, the Empowering School Culture dimension fosters the creation of an inclusive school environment, which is valued through cultural expressions, such as Dharmagita performances. It can encourage students from diverse backgrounds to participate actively in its practice. Therefore, it will deepen their understanding and appreciation of Hindu cultural traditions.

Constructivism is a learning theory from Piaget and Vygotsky. It contains experiential learning. In this theory, students can obtain knowledge through active interaction with their environment. This approach views learning as an active and reflective process. Here, the students build their own understanding based on their personal experiences. Dharmagita is one of the effective media to foster students' comprehension of life values. It benefits from meaningful activities, such as discussions, reflections, and practical applications. Mainly, it is in the context of technological development (Rahmawati & Fitriyani, 2023).

Instead of just sitting and being passive in acquiring information through learning, the students will get involved in activities such as chanting, interpreting lyrics, and applying these values to their daily lives. This aligns with the project-based and exploratory learning methods. Here, using this theory, students can create

digital arrangements of Dharmagita. In another way, it can be said that they can connect traditional poems with contemporary life values (Kesim & Ozarslan, 2012). Furthermore, by highlighting the importance of social interaction and guidance from teachers or peers, the concept of the Zone of Proximal Development (ZPD) in Vygotsky's theory certainly supports this process. It allows students to gain a deeper understanding. It also helps students develop their skills through collaborative learning environments (Subakthiasih & Putri, 2020).

Holistic education highlights the development in all aspects. These encompass a student's physical, emotional, social, and spiritual well-being. As a result, it can be said that it is not just about focusing solely on cognitive growth. In the era of Society 5.0, integrating Dharmagita into learning offers a relevant strategy to introduce moral and spiritual values that enrich students' character. This approach is vital in this fast-paced digital world. It is essential to maintain a balance between material advancement and inner well-being. Dharmagita aligns with the goals of holistic education by integrating elements such as art, ethics, and spirituality into the learning process. It also fosters self-awareness and life values through reflective engagement with poetic meanings and calming chants. It stimulates the contextual and relevant learning experiences. Primarily, through the use of technology, which can help broaden access to Dharmagita. It also connects to the traditional wisdom and the modern digital landscape (Omar et al., 2019).

In this era of Society 5.0, the theory of Connectivism, developed by Siemens, remains particularly relevant in the context of technology-based learning. Dharmagita plays an important role as a digital tool in this era. It can be taught and distributed through various platforms such as educational apps, interactive videos, and podcasts. Leveraging technology not only broadens the reach of Dharmagita but also opens up new ways of interpreting and understanding the moral and spiritual messages it conveys. This approach aligns with Connectivism by utilizing digital resources to support learning, fostering social networks and learning communities through online forums and social media, and adapting teaching methods to keep Dharmagita relevant and engaging for the younger generation in a digitally connected world (Kholifah et al., 2021).

Lickona emphasized that character education is essential in shaping individuals who are moral, ethical, and contribute positively to society (Bawajeet et al., 2021). In this regard, Dharmagita serves as a powerful medium for character education, offering a strong foundation for developing students' attitudes and moral values. In the context of the 5.0 era, where artificial intelligence and technological advancements increasingly influence daily life, Dharmagita helps students remain grounded in essential human, ethical, and moral principles, which are vital for responsible social interaction and the ethical use of technology. Through its sacred lyrics, Dharmagita instills values to be practiced in everyday life, encourages discipline, patience, and perseverance in learning, and fosters social awareness and global responsibility, aligning with teachings such as Tat Twam Asi and Tri Hita Karana (Callahan, 2022).

The application of educational theory in the teaching of the Dharmagita allows this tradition to flourish and remain relevant in the modern era. Constructivism and experiential learning enable students to experience the Dharmagita firsthand. Holistic education emphasizes cognitive and spiritual balance, while character education and technology-based learning help instill moral values and reach a broader audience through digital innovation. With this approach, Dharmagita can contribute to the transformation of Hindu culture in modern education, which is based on values and technology (Smith, 2020).

CONCLUSION

The digitalization of Dharmagita shows a positive result in increasing the interest of the younger generation in understanding Hindu values. It was proved by integrating Dharmagita into modern educational practices through digital platforms. These are through educational applications, interactive media, and online communities. This sacred vocal art becomes more accessible and relevant in the 5.0 Era. The development of Dharmagita's digitization is an effective strategy to preserve Hindu's culture in this era. This research suggests the collaboration among the educational institutions, technology developers, and the Hindu community. They need to design and implement an innovative learning models. The result of this finding can be applied to enhance various aspects, such as moral, spiritual, and student literacy. It will also expand students' appreciation for local wisdom and build an integrated culture and ethics in this digital era. The conclusions of the study show that the digitalization of Dharmagita has many positive impacts. Both are on the engagement and comprehension of Hindu values among the younger generation. The results show that a large number of young people are more interested in learning Dharmagita through digital media rather than traditional methods. This suggests that digital platforms can be an effective tool for transmitting religious and cultural values in the modern era. The findings fulfill the research objective by demonstrating. Through quantitative analysis, digital transformation can enhance the relevance and accessibility of Hindu vocal arts. The results have successfully fulfilled the research objective through quantitative analysis. It means that digital transformation can increase the relevance and the accessibility of Hindu's vocal arts. Therefore, aligning with this, the development of Dharmagita-based educational applications is recommended as a strategic solution for preserving Hindu culture in the 5.0 Era. To ensure the long-term success and sustainability of these efforts, this study recommends collaboration among

educational institutions, Hindu religious leaders, and cultural communities. They can design and implement innovative digital learning models. These models should definitely maintain the spiritual essence of Dharmagita. It should be engaging and meaningful for the generation.

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